



CITY OF LYNNWOOD ARTS COMMISSION

AGENDA
January 20, 2015 6:30PM
LYNNWOOD SENIOR CENTER

10. CALL TO ORDER

20. ROLL CALL

Elizabeth Lunsford, Secretary	Chris Boyer, Council Liaison
Marissa Heringer	Sarah Olson, Staff Liaison
Craig van den Bosch, Vice Chair	Gloria Rivera, Senior Planner
Kathleen Moore	
Paul Richards	
Kay Wood	
Adam Segalla, Chair	

30. APPROVAL OF MINUTES – December 15, 2014

40. COMMISSIONER REPORTS

50. COUNCIL LIAISON REPORT

60. STAFF REPORT

70. CITIZEN COMMENTS

80. BUSINESS ITEMS

- 80.1 Annual Report (adopt) 10 min
- 80.2 Liaison Appointments 10 min
- 80.3 Historical Commission Presentation 30 min
- 80.3 Community Character Chapter Review 60 min

90. FUTURE BUSINESS

100. ADJOURNMENT

Upcoming Meetings:
January 24 @ Lynnwood Library
February 17 @ Senior Center

The public is invited to attend. Parking and meeting rooms are accessible for persons with disabilities. Contact the City at 670-5503 with 24-hours advance notice for special accommodations.



Lynnwood Arts Commission
 Future Business Items Calendar
 Revised 1/15/15

MEETING DATE	LOCATION	ITEM	ACTION
January 24	Lynnwood Library	Mission/Vision/Goals Community Character Chapter Partnerships Programs & Events	Retreat
February 17	Senior Center	City Branding City Center Program Retreat Follow-up	Presentation Discussion Discussion
March 17	Senior Center	Public Art Program Summer Programs	Discussion Discussion
April 21	Senior Center	PARC Plan Retreat Planning	Update Discussion
May 19	Council Chambers	Joint Board & Commission Meeting	Discussion
June 16	Senior Center	By-Laws Review City Center Program Updates	Adoption Discussion
July 21	Senior Center	Healthy Communities Strategic Plan	Discussion



CITY OF LYNNWOOD ARTS COMMISSION

MINUTES

**December 16, 2014 6:30PM
LYNNWOOD SENIOR CENTER**

10. CALL TO ORDER: Called to order at 6:30pm.

20. ROLL CALL

X	Elizabeth Lunsford	X	Chris Boyer, Council Liaison
X	Marissa Heringer	X	Sarah Olson, Staff Liaison
X	Craig van den Bosch, Chair	X	Nick Parr, Program Staff
X	Kathleen Moore, Vice Chair	X	Janiene Lambert, City Center Program Manager
	Paul Richards, Secretary		
X	Kay Wood		
X	Adam Segalla		

30. APPROVAL OF MINUTES: November 18, 2014: Motion to approve by Com. Lunsford, seconded by Com. van den Bosch seconded, motion carried.

40. COMMISSIONER REPORTS: - None to report.

50. COUNCIL LIAISON REPORT

CM Boyer announced that City Council has adopted the 2015-2016 biennial budget and explained that the budget should be considered as flexible rather than final in order to meet possible future state requirements. With Washington being the most regressive tax state, there is possibility of state funding affecting the budget referring to how the Washington State Supreme Court has ordered the state legislature to finance basic education. Olympia has not decided how to fund this new requirement but cities should be preparing for new regulations.

60. STAFF REPORT:

Deputy Olson reported on the following:

- o Calendar Items: Jan 15 MLK event, and Jan 24 Commission retreat
- o Budget: Council adopted budget on December 8 and did not include specific funding for the Arts Program. However, working with the Executive Office to have several projects funded through the Community Vision Initiatives Decision Package that was approved.
- o Programs & Projects:
 - Reappointments – Com. Segalla and Com. Wood approved on Nov 24th
 - City Hall Project update – new concrete pad is in design/engineering and scheduled to be poured sometime early 2015. The pad designed joints to accommodate a painted logo square after curing.
 - Public Art Cleaning/Repair – two pieces are currently under repairs including the textiles at the library and one of the Lao scrolls.
 - Future briefing on ST project – stay tuned for updated on ST Lynnwood Link.

- Community Events Update: staff have determined due to lack of funding and staff resources, not to annualize the Celebrate! event and instead focus on creating an event sanctioning and community event grant fund programs to better facilitate and support community events.

70. CITIZEN COMMENTS: none

80. BUSINESS ITEMS

80.1 CityCenter Apartments Public Art

Carmel Gregory from CG Engineering came to give an update on the project. She announced a budget for the public art of \$25,000 with an install date by December 2016. Com. van den Bosch motioned to create an Ad Hoc committee to work with the developer on a call for artists and to consult on the project with members consisting of Com. Moore, van den Bosch and Segalla. Motion seconded by Com. Heringer; motion carried (vote: 6 yeas, 1 abstain).

80.2 Poplar Way Bridge 60% Design

Janiene Lambert, City Center Program Manager, came to discuss the commissioners' recommendations for the Poplar Way Bridge. Com. Lunsford confirmed that the suggestion was to have leaf cement stamps within the bridge's panels. Com. van den Bosch confirmed the suggestion to have hooks in the panels to hang removable panels that could be wrapped for temporary art displays. For the bridge end caps, Com. Lunsford suggested to put a historical plaque that mentioned Lynnwood's history of having a demonstration farm. Deputy Olson shared an emailed comment of a flower from a poplar tree might work well on the end caps to help connect the community with the history of the streets named after trees, fruits and nuts into neighborhood's identities.

80.3 Retreat Review & Jan Agenda

The 2014 Art Commission Retreat consisted of a tour of Edmonds Community College Art department given by Melissa Newell. The commissioners who attended were impressed by the caliber of resources available at the college. Melissa Newell mentioned how the school collaborated with the Community Foundation for outreach community involvement. At the retreat, the commissioners created a list of future goals that the art commission and college could work together on. The top two on the list were becoming more involved with Black Box theater and supporting an Edmond's Community College staff member liaison position at the art commission meetings. Civic engagement workshops and a partnership with the library exhibits were also on the list.

Retreat Part Two is scheduled for 10am – 2pm January 24th to discuss 2015 goals. The retreat will start at 10am in the Lynnwood Library Gallery. Commissioners need to bring a lunch for a working lunch. After the retreat, the commissioners are welcome to attend the Verdant Community Wellness Center open house.

80.4 PARC Survey Comments

Commissioners reviewed and discussed questions for the PARC survey.

80.5 Officer Elections

Com. Lunsford volunteered for the Secretary position. Com. van den Bosch motioned to nominate Com. Lunsford for Secretary; Com. Heringer seconded, motion carried (6 yea, 0 no).

Com. Segalla and Com. van den Bosch offered to serve as Chair. Com. Lunsford motioned to nominate Com. Segalla for Chair, Com. van den Bosch seconded, motion carried (6 yea, 0 no).

90. FUTURE BUSINESS

Com. Lunsford requested to discuss the City's decision not to have Celebrate! in 2015.

100. ADJOURNMENT: Adjourned at 8:45pm.

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Arts Commission List
January 2015

Position	Name	Address	Phone/E-Mail	Appointed	Term Expires
1	Ms. Elizabeth (Beth) Lunsford, Secretary	4025 168 th St SW Lynnwood, WA 98037	(425) 208-1048 elunsford9@gmail.com	04/28/14	12/31/15
2	Ms. Marissa Heringer	3632 177 th PI SW Lynnwood, WA 98037	(717) 439-1272 Mja2733@gmail.com	05/27/14	12/31/15
3	Mr. Craig van den Bosch, Vice Chair	7430 201 st PI SW Lynnwood, WA 98036	(206) 719-8636 Vandenbosch.craig@gmail.com	04/08/13	12/31/16
4	Ms. Kathleen Moore	16429 63 rd Ave W Lynnwood, WA 98037	(206) 650-7192 art.kmoore@gmail.com	09/23/13	12/31/16
5	Mr. Paul Richards	5615 172 nd PI SW Lynnwood, WA 98037	pr.a.llc@gmail.com	06/13/11	12/31/2014
6	Ms. Kay Wood	7301 196 th St SW B-102 Lynnwood, WA 98036	woodkc@frontier.com	05/2003	12/31/17
7	Mr. Adam Segalla	4017 168 th St SW Lynnwood, WA 98037	adam@segalla-architects.com	06/25/12	12/31/17
Council Liaison	Rev. M. Chris Boyer		cboyer@ci.lynnwood.wa.us		

Note: Three Year Term
 Appointed By Mayor w/ Council Approval
 Meets Third Tuesday of Month
 6:30pm, Lynnwood Senior Center

Lynn Sordel, Director
 Sarah Olson, Deputy Director
 Elena Flesher, Administrative Assistant

☎ (425) 670-5501
 ☎ (425) 670-5503
 ☎ (425) 670-5505

✉ lsordel@ci.lynnwood.wa.us
 ✉ solson@ci.lynnwood.wa.us
 ✉ eflesher@ci.lynnwood.wa.us

City of Lynnwood Website: www.ci.lynnwood.wa.us / www.PlayLynnwood.com

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Memorandum

DATE: January 16, 2015
TO: Arts Commission
FROM: Parks, Recreation & Cultural Arts Deputy Director Olson
RE: Staff Report

Program & Project Updates

Upcoming Events*

- Edmonds Community College Service Learning program will be hosting a day of service volunteer project at Gold Park on Monday, January 19.
- Edmonds Community College Art Gallery Exhibit “Please Touch” is hosting an artist reception from 3:30 – 6:30pm on Friday, January 23.
- **Commission Retreat will be held from 10am – 2pm on Saturday, January 24.**
- Friday, February 6 is National Wear Red Day® to bring awareness to the ongoing fight against heart disease and stroke. Heart disease is the number one killer of women yet, 80% of cardiac events are preventable. Together with the American Heart Association’s Go Red for Women® movement, we are working to help women lead healthier lives by making at least one healthy behavior change.

*A tentative list of the 2015 programs and events will be distributed at the meeting.

Council Update

Councilmember Rev. M. Chris Boyer was reappointed to serve as liaison to the Arts Commission for 2015.

Commission Retreat

The agenda and packet material have been posted for the January 24 retreat. In the packet is a copy of the DRAFT Cultural Arts Plan that will be discussed and reviewed.

Library Gallery

The current exhibit, Timeline, by Jose Johann Bitancor will be up until January 24. Installation of the new exhibit will begin at 9am on Saturday, January 24.

Public Art

The “Currents” exhibit by artist, Koryn Rolstad, was recently removed for cleaning and repairs and was reinstalled at the Lynnwood Library at the end of the year. Cost to complete cleaning and repair was approximately \$4,000.

PARC Comprehensive Plan Update

Administration staff are working with the consultant to redraft the survey with a focus on community need, priorities, and values. The survey is anticipated to be conducted in February.

City Center Update

City Center Program Manager, Janiene Lambert, will be attending the February commission meeting to provide a project overview of the Link Light Rail project and opportunities for public art.

Heritage Park Highlights

The Alderwood Manor Heritage Association and Snohomish County Tourism Bureau Visitor Information Center hosted an open house and Cookies with Santa on December 6th for more than 200 visitors.

BikeLink Project

The City has entered into an agreement with the Verdant Health Commission to provide an additional 10 miles of bicycle facilities creating a networked bicycle skeleton system in South Snohomish County. We are in the process of reviewing and interviewing consultants to do design and engineering of the project.

Arts Commission 2014 Annual Report

2014 Board Members

Elizabeth Lunsford	Position 1	Expires 12/31/15
Marissa Heringer	Position 2	Expires 12/31/15
Craig van den Bosch, Chair	Position 3	Expires 12/31/16
Kathleen Moore, Vice Chair	Position 4	Expires 12/31/16
Paul Richards , Secretary	Position 5	Expires 12/31/16
Kay Wood	Position 6	Expires 12/31/14
Adam Segalla	Position 7	Expires 12/31/14
Councilmember M. Chris Boyer	City Council Liaison	

Arts Commission and the Annual Report

The Lynnwood Arts Commission was established on February 1, 1988 (Ordinance No. 1605). Ordinance No. 1724, which repealed portions of Ordinance 1605 related to length of terms, was adopted on October 23, 1989. Lynnwood Municipal Code Title 2, Chapter 2.26 provides the general organizational and procedural provisions.

The Arts Commission serves as an “advisory body” to the City of Lynnwood. The Commission’s duties include advising and making recommendations to the Mayor, City Council, staff and other Boards and Commissions in the City of Lynnwood with regard to display of art in public places, furthering the appreciation of art, and other duties directed by the Mayor.

This Annual Report provides a summary of the Art Commission’s work during the year, including significant discussion issues, actions and recommendations. It is intended primarily for the Mayor and City Council, but may also be of interest to other commissions, organizations and individuals who may have an interest in parks and recreation.

The Commission’s Mission is to support the arts and enrich the quality of life in Lynnwood by:

- Providing visual, performing, cultural and educational arts programs.
- Forming partnerships with businesses, schools, community organizations and individuals.
- Developing and maintaining the public art collection.
- Supporting the arts with public and private funds.
- Promoting the arts and its benefits.

Committee Assignments

Com. Lunsford	Council Presentation Ad Hoc Heritage Park & Alderwood Manor Heritage Association Farmers Market Ambassador
Com. Heringer	Council Presentation Ad Hoc Farmers Market Ambassador
Com. van den Bosch	PRCA Comprehensive Plan Steering Committee 2014 Celebrate! Steering Committee Lynnwood Convention Center Art Committee City Hall Ad Hoc (exterior) Council Presentation Ad Hoc
Com. Moore	City Hall Ad Hoc (exterior) City Hall Ad Hoc (interior)
Com. Richards	City Hall Ad Hoc (exterior)
Com. Wood	City Hall Ad Hoc (interior) Farmers Market Ambassador Library Gallery
Com. Segalla	City Hall Ad Hoc (exterior) City Hall Ad Hoc (interior)

Commission members attended various meetings throughout the year to advocate for department initiatives.

Monthly Summary of Activities and Accomplishments

January 21, 2014

- ✓ Election of Com. van den Bosch to Chair for 2014
- ✓ Election of Com. Richards to Secretary for 2014
- ✓ Lynndale Amphitheater Project Update
- ✓ Discussion of 2014 Community Events

February 18, 2014

- ✓ Presentation and overview of Heritage Park and facilities given by Park Planner Cowan
- ✓ Discussion of Public Art Program inventory and maintenance activities
- ✓ Discussed Heritage Park sculpture donation

March 18, 2014

- ✓ Introduction to the Commission by Mayor Nicola Smith
- ✓ Approved meeting time length to two full hours
- ✓ Reviewed Bylaws and Rules

April 15, 2014

- ✓ Introduction of three commissioner candidates
- ✓ Presentation of the City Center Streetscape Plan by Program Manager Lambert
- ✓ Creation of City Hall Project Ad Hoc team to provide City with recommendations for exterior improvements to the City Hall entry.
- ✓ Continued discussion of Bylaws review

Monthly Summary of Board Activities and Accomplishments (continued)

May 20, 2014

- ✓ Ad Hoc Committee presentation to Mayor Smith of design recommendations for City Hall entry
- ✓ Farmers Market Entertainment jury & selection
- ✓ Continued Bylaws review

June 17, 2014

- ✓ Adopted revised Bylaws & Rules
- ✓ Election of Com. Moore to Vice Chair for 2014
- ✓ Discussion of Citizen Engagement and event volunteer opportunities
- ✓ City Center Prioritization presentation by Program Manager Lambert

July 15, 2014

- ✓ Citizen Dutch Heetbrink presentation of proposal for a Lynnwood Performance Art Center
- ✓ Release of Call for Artists for 2015 Library Gallery
- ✓ Volunteer shifts selected for Shakespeare in the Park
- ✓ Celebrate! art activity planning
- ✓ BayFest Youth Theater planning
- ✓ Social Media announcement and review of rules
- ✓ Budget Discussion

August 19, 2014

- ✓ City Hall Project Ad Hoc presentation of interior design recommendations
- ✓ Public Art Tour

September 4, 2013

- ✓ Joint meeting with City Boards and Commissions

October 21, 2014

- ✓ Scheduled December Retreat
- ✓ Poplar Bridge Railing Design discussion
- ✓ City Center presentation by Program Manager Lambert
- ✓ Discussion of Interurban Tunnel Mural Project with Park Superintendent Peterson
- ✓ 2015 Library Gallery jury and selection

November 18, 2014

- ✓ Presentation of CityCenter Apartments Art in Private Development (AIPD) project
- ✓ Poplar Bridge art element recommendation to public works
- ✓ Public Art Challenge discussion
- ✓ Retreat Planning

December 6, 2014

- ✓ Retreat held at Edmonds Community College hosted by Art Department Co-Chair, Melissa Newell

Monthly Summary of Board Activities and Accomplishments (continued)

December 16, 2014

- ✓ Creation of Ad Hoc Committee for CityCenter Apartments AIPD project
- ✓ Poplar Bridge art element recommendation to public works
- ✓ Retreat and future meetings schedule
- ✓ PARC Survey question discussion
- ✓ Election of Officers: Com. Segalla to Chair and Com. Lunsford to Secretary for 2015.

COMMUNITY CHARACTER

INTRODUCTION

The goal of this element is to identify the unique physical and social aspects of Lynnwood while establishing goals and policies that support, preserve and protect existing single-family neighborhoods and enhance the community. RCW 36.70A.080 allows jurisdictions planning under the Growth Management Act to prepare and adopt optional elements. The City of Lynnwood, the City, has chosen to include a Community Character Element in recognition of the importance of identifying Lynnwood as a unique regional center in the Puget Sound. The contents of this Element are grouped under the following headings: Urban Design; Public Spaces and Identity; Signage and Wayfinding; Sustainability; Culture & Diversity; Healthy Communities; Historic Resources; and Light and Noise Pollution.

BACKGROUND

The City of Lynnwood has a diverse population encompassing a variety of cultural communities. Lynnwood is known as a city that values, maintains, and enhances the resources that establish the public realm, including schools, libraries, museums and other cultural facilities, streets and public rights-of-way, governmental facilities and public open spaces. The city strives to promote the use of these places for public gatherings and cultural expression.

The City of Lynnwood embraces diversity and is working to raise awareness and understanding of its peoples, to nurture the ethnic and cultural traditions of our citizenry. The City is also working to become a sustainable community. This may be accomplished by supporting the efforts of its residential and business community, and by changing operational practices to include environmentally-beneficial and cost saving measures.

Lynnwood is a community that honors its past while looking forward to a vibrant and prosperous future. It is a community that honors its history, both culturally and physically, while encouraging new and innovative development through quality urban design and neighborhoods that foster community gathering. Lynnwood recognizes the city's position as a regional commercial hub while valuing its role as a welcoming community and a place to live, work and play.

URBAN DESIGN

At just under 8 square miles, 16 square miles including the Municipal Urban Growth Area, Lynnwood is a city that has developed over time as a residential suburban community with a thriving regional commercial presence. Much of the city's current building stock was built during the 1960s and 1970s without any architectural standards or review. The community's "urban center" has shifted over the last several decades. Highway 99 was the urban center after World War II, until it shifted to the Alderwood Mall area after its construction in the early 1970s. Through recent efforts by the community, a City Center Plan has been developed to help Lynnwood achieve this vision.

HEALTHY COMMUNITIES

Healthy Communities is about health equity. A healthy community promotes well-being and offers a high quality of life. Its efforts rely on a combination of policy, infrastructure improvements and programming to help make the healthy choice the easy choice. The Healthy Communities Program works to identify and advocate for policies and environmental changes that make healthy food more available and affordable, increase access to safe opportunities for physical activity, and provide residents with information they can use to find their own ways to practice healthy living with a long term goal of impacting obesity rates and preventing chronic disease. Lynnwood Healthy Communities is working towards safer sidewalks, trails, and bicycle lanes making it easier, safer and more convenient for people to move about. Healthier food choices in school cafeterias and restaurants well supported food banks, and neighborhood farmers markets offer options for healthier food. A healthy community is one where people have good physical and emotional health. A healthy community has strong social networks and provides individual community members with opportunities for personal growth and improvement.

GOAL 14: Planning

Create and adopt through extensive community participation a 10-year Healthy Communities Strategic Plan.

Policy CC-14.1 Incorporate strategic plan goals and objectives that include policy, infrastructure and programs that address active living, sustainable food systems, and social and human development.

GOAL 15: Active Living

Increase physical activity by making it easy and safe to be physically active daily. Creating pedestrian and bicycle friendly corridors, trails and pathways that encourage non-vehicle trips and active living.

Policy CC-15.1 Continue the Healthy Communities program, which includes but is not limited to the establishing safe pedestrian and bicycle friendly corridors through, Walking School Buses, Safe Routes to School, and improved sidewalks, bicycle lanes, trails and connected corridors.

Policy CC-15.2 Ensure continuous and ample sidewalks along principal, minor, and collector arterials are integrated with abutting land uses. Sidewalk design may include separation from streets, connections to walkways and trail systems, landscaping, and other amenities that enhance the community.

Policy CC-15.3 Where appropriate and feasible, provide lighting, seating, landscaping, street trees, trash receptacles, public art, bike racks, railings, handicap access, and other amenities for sidewalks, walkways and trails without interfering with pedestrian circulation.

Policy CC-15.4 Support and expand 62-plus wellness, recreation, active living and social programs commensurate with Lynnwood's changing age demographic.

GOAL 16: Sustainable Food Systems

Increase and support access for all Lynnwood residents to healthy, affordable local foods.

Subgoal FS-1: Support policies and programs that encourage healthy food choice.

- Policy CC-16.1** Promote food security and public health by encouraging locally-based food production, distribution, and choice through the support of home and community gardens, farmers or public markets, or other small-scale, collaborative initiatives.
- Policy CC-16.2** Advocate and support school cafeterias and local food banks to provide healthy, local food choices to all citizens, especially to those who are most at risk.
- Policy CC-16.3** Increase City community garden program in neighborhoods, schools, workplaces and the faith-based community, especially those areas that are underserved.

Subgoal FS-2: Support policies and programs that discourage unhealthy food choice.

- Policy CC-16.4** Adopt public health policy requiring chain restaurants to label menu items including: total calories, dietary statement including recommended total daily calorie intake and written information for the consumer.

GOAL 17: Social Human Development

Create and support strong, vibrant social networks that promote social interaction and community cohesiveness. Promote quality of life, healthy development and healthy behaviors across all life stages.

- Policy CC-17.1** Support community members with mental health risk factors through diversion programs that minimize or eliminate periods of incarceration.
- Policy CC-17.2** Identify safe, inviting and accessible venues and community places that encourage beneficial social interaction and community cohesiveness. Including parks and green spaces.
- Policy CC-17.3** Support and expand 62+ wellness, recreation, active living and social programs commensurate with Lynnwood's changing age demographic.

HISTORIC PRESERVATION

Lynnwood has a long and diverse heritage that began with logging in the late 1800's. Preservation and recognition of historical resources will help give residents a stronger "sense of place." Protection and recognition of sites and educational programs will be the focus of preservation efforts in the City over the next 20 years, since many of its remaining historical resources are under development pressures. In order to achieve these ideas, the City will need to do the following:

- Identify and protect archaeological and historic resources within Lynnwood in order to comply with state and federal regulations.
- Provide incentives to private owners for preservation, restoration and use of historic sites.
- Seek both public and private funding for restoration and enhancement of historical resources.
- Recognize significant historical sites.

It is likely that additional needs may be identified and the user demands/priorities may change following adoption of this new Community Character Element. Future changes will be reviewed and appropriate adjustments made through the City's annual plan review and amendment process.

GOAL 18: Historical Resources

To give residents a better understanding and awareness of the historic sites within the community.

Subgoal HR-1: To identify, preserve and protect historically and culturally significant facilities, sites, buildings, structures, natural features and landscapes, trees and artifacts.

- Policy CC-18.1** Develop a program to protect and preserve significant historical resources and resolve conflicts between the preservation of cultural and historical resources and future land uses.
- Policy CC-18.2** The historical preservation program should include incentives such as utilization of the state special property tax valuation, partial income tax write-off for restoration and relaxation of Zoning Code standards to encourage property owners to rehabilitate, restore, retain or reproduce historical elements of their properties.
- Policy CC-18.3** Identify culturally and historically significant resources within the City of Lynnwood.
- Policy CC-18.4** Historical resource evaluation criteria should be established to determine which historical resources to include on the inventory.
- Policy CC-18.5** A City historical resources inventory should be established and updated on a regular basis.

Proposed Community Character Element (New Element developed in part from other Elements, including Cultural & Historical Resources, and Energy & Sustainability).

- Policy CC-18.6** Work with the community to provide information to interpret the history of the Lynnwood/Alderwood Manor area, including historical displays, programs, and interpretive signage.
- Policy CC-18.7** Recognize historic resources and sites that are of historic significance within Lynnwood.
- Policy CC-18.8** Provide space to store and display cultural and historical resources.
- Policy CC-18.9** Provide ways to recognize property owners, including an annual event, who rehabilitate, restore, retain or reproduce historical elements of their properties.
- Policy CC-18.10** Provide landmark plaques to recognize property owners who rehabilitate, restore, retain or reproduce historical elements of their properties.

Subgoal HR-2: To educate the community about the value of historical resources.

- Policy CC-18.11** Continue to develop, maintain, and preserve historical buildings, structures, artifacts, and items of historic or cultural significant at Heritage Park for display, demonstration, and through exhibits.
- Policy CC-18.12** Complete the Heritage Park Project including restoration of the Demonstration Farm Water Tower, demonstration gardens, Trolley tracks, and Wickers Museum.
- Policy CC-18.13** Provide a variety of approaches for educating the community about the value of historical resources.
- Policy CC-18.14** Prepare an informational and educational brochure describing the Historical Commission and local historic sites and structures for general distribution.
- Policy CC-18.15** Participate with other local, county, state and national historical organizations to educate the community about the value of local cultural and historical resources.
- Policy CC-18.16** Work closely with the Alderwood Manor Heratige Association, Sno-Isle Geneological Society, League of Snohomish County Heritage Organizations and other heritage organizations in south Snohomish County to foster knowledge and appreciation of our historical resources.

Subgoal HR-3: To encourage the development of City historical projects using public and private resources.

- Policy CC-18.17** Develop a program for non-profit organization, community volunteer and business support of City historical projects.
- Policy CC-18.18** Establish a volunteer program (similar to the “City Stewards” program) so non-profit organizations and community volunteers can work on City historical projects.
- Policy CC-18.19** Commemorate Lynnwood’s history with signage and plaques.

Subgoal HR-4: To evaluate impacts of other proposals on historical resources through environmental review.

- Policy CC-18.20** Utilize State Environmental Policy Act (SEPA) requirements to evaluate the impacts of proposals on historical resources.
- Policy CC-18.21** Evaluate transportation improvement projects and plans, through SEPA to determine their impact on significant cultural and historical resources of the City.
- Policy CC-18.22** Evaluate capital projects, plans and programs through SEPA to determine their impact to significant cultural and historical resources of the City.
- Policy CC-18.23** Evaluate utility system expansion and reconstruction through SEPA to determine impacts to culturally and historically significant resources in the City.
- Policy CC-18.24** A register of historically significant structures and sites should be established so SEPA review of such structures would be required before redevelopment could occur per WAC 197-11-800(2)(f).

CULTURE & DIVERSITY

Lynnwood has a very diverse community consisting of many different cultures, ethnicities, and races. With this diversity, there are varying levels of lifestyle and backgrounds, all of which contribute to the richness of the community. The City of Lynnwood encourages the engagement of all citizens to help understand and explore the diverse backgrounds that make up the community. This is accomplished through city-wide and neighborhood events, heritage and cultural events, and civic engagement opportunities such as the Neighborhoods and Demographic Diversity Commission.

In addition to ethnic and cultural diversity, the City also strives to become a cultural arts community by advocating for cultural arts through performing, visual and literary arts as well as public art displayed in public and private spaces. The City is fortunate to have several meaningful arts programs for the community to enjoy, including Shakespeare in the Park, an extensive public art collection at a variety of parks and public buildings, and an art gallery at the Lynnwood Public Library. All of these cultural opportunities are provided by the efforts of community members, the arts community, and the City's Arts Commission, which is actively involved in supporting the arts to enrich the quality of life in Lynnwood.

People value and enjoy their leisure time, and the cultural arts are important elements in the lives of many. As Lynnwood grows, there will be an increased demand for affordable cultural opportunities close to home. It will be increasingly important to plan for facilities and programs that support and promote the cultural arts.

The following list includes priority issues that need to be addressed in order to achieve the further advancement of the cultural arts in Lynnwood.

- A community center has been identified as one of Lynnwood's primary facility needs. Such a facility could be used for citizen art displays, performing arts and a wide variety of other community activities and functions.

- There is a community interest in additional outdoor performances in areas such as the amphitheater in Lynndale Park, as well as additional indoor performances for the entertainment of the community.
- Hosting more festivals and community events for the cultural enhancement of the citizens.
- Promoting art in the form of education for our youth in schools.
- Organizing special art events for youth to display their talents learned in school.
- Cultural tourism has been identified by the Lynnwood Arts Commission as a way to increase outside interest in the community.

**GOAL 19:
Cultural
Resources**

Bring cultural arts in all its forms and expressions to the citizens of Lynnwood. The Arts Commission supports the arts to enrich the quality of life in Lynnwood.

Subgoal HR-5: Create and enrich a strong sense of community identity through cultural arts.

- Policy CC-19.1** Celebrate cultural heritage, develop a “sense of place,” and provide social gathering spaces that are stabilizing and strengthening elements in creating a strong sense of community identity. As cultural voices, the arts play an important role in defining who we are.
- Policy CC-19.2** Provide opportunities for educating residents about different ethnic arts and cultural traditions, and for building multicultural understanding.
- Policy CC-19.3** Advocate for visual and performing arts facilities.
- Policy CC-19.4** Increase public awareness of the role and work of the Arts Commission.
- Policy CC-19.5** Increase public awareness of cultural arts programs and services through the media, use of new technology, City publications, community partnerships, and through increased accessibility to public artwork.

Subgoal HR-6: Expand partnerships and collaborations for cultural opportunities. Collaborations promote creative use of existing potential resources and facilities, providing mutual benefits for audiences and artists.

- Policy CC-19.6** Strengthening our partnerships with Edmonds Community College, Edmonds School District, neighboring cities, Lynnwood Library, artists, local businesses, arts, and civic organizations.

- Policy CC-19.7** Collaborate with Edmonds Community College, Edmonds School District, other jurisdictions, and Sno-Isle Library to present quality arts programs and performances to the community.
- Policy CC-19.8** Encourage City planning that provides sufficient opportunities and facilities to support local artists in developing and presenting their work.
- Policy CC-19.9** Encourage participation from the private and business sectors to provide art for display in public places.
- Policy CC-19.10** The Arts Commission will collaborate with the Historic Commission to enhance the preservation of Lynnwood’s history.
- Policy CC-19.11** Improve the quality of life in our City by promoting, preserving and sustaining the cultural arts. The arts are a catalyst for social interaction and creativity. By promoting and preserving the arts, and by identifying the resources needed to create and sustain a vibrant cultural community, we seek to enhance the quality of life for residents and visitors of Lynnwood and the South Snohomish County region.
- Policy CC-19.12** Advocate for and participate in the planning and design of a possible regional performing arts and/or convention center facility.
- Policy CC-19.13** Support, enhance and/or maintain community events through the inclusion of arts related events.
- Policy CC-19.14** Maintain and expand the public arts program, including the number of art pieces displayed.
- Policy CC-19.15** Maintain an awareness of County and State funding opportunities, programs and information to circulate to the local community.
- Policy CC-19.16** Review the Cultural Arts Plan annually for appropriateness and implementation.
- Policy CC-19.17** Develop strategies to ensure continued stability of quality programs, staffing and funding of the arts on the City planning process.
- Policy CC-19.18** Provide quality performances, programs and exhibitions.

**GOAL 20:
Diversity &
Cultural
Heritage**

Create opportunities that celebrate and preserve the diversity and cultural heritage of Lynnwood.

- Policy CC-20.1** Connect and partner with neighborhood, community, educational, business and social services groups and organizations.

- Policy CC-20.2** Sponsor city-wide, neighborhood and community events, which include opportunities for heritage and cultural events.
- Policy CC-20.3** Support programs which engage citizens and community leaders in a holistic approach including dialogue, education, and training about diversity issues.
- Policy CC-20.4** Along with the Diversity Commission, provide additional opportunities for citizens to become involved in city programs and events.

**GOAL 21:
Diverse City**

Develop, implement and assess City department goals, objectives, policies and procedures that improve diversity in City operations.

- Policy CC-21.1** Support the development of a City of Lynnwood Diversity Action Plan.
- Policy CC-21.2** Increase awareness of City operations to all backgrounds and cultures within the city.
- Policy CC-21.3** City elected officials and City employees shall take an active role in ongoing diversity efforts in the community.
- Policy CC-21.4** Develop internal policies that reflect a value for diversity and the diverse needs of citizens.
- Policy CC-21.5** Develop a City-wide diversity recognition award program.

LIGHT POLLUTION

Excessive, poorly designed outdoor lighting wastes electricity, disturbs natural habitats, and significantly limits views of the night-time sky. Night lighting is an important safety feature. However, lighting should be designed and directed to minimize upward lighting. Night lighting is a necessity but, through good design and code enforcement, it's possible to maintain darker skies in the residential neighborhoods of Lynnwood and to enhance our views of stars and planets. The City of Lynnwood seeks to minimize light pollution, glare, light trespass, and conserve energy and resources while maintaining night time safety and security.

**GOAL 22:
Light Pollution**

Reduce impacts from light polluting sources, while still providing for safety and protection of personal and private property.

Subgoal VP-1: Light Pollution: Promote dark night skies in Lynnwood.

- Policy CC-22.1** Reduce light pollution and promote dark skies by limiting brightness of exterior fixtures and shielding adjacent uses from light sources, while maintaining public safety.

- Policy CC-22.2** Light sources, including signs, shall be shielded or shaded to prevent light spillover on surrounding areas or cast excessive light on any residential use or street.
- Policy CC-22.3** Materials with high light reflective qualities should not be used in construction of buildings where reflected sunlight or artificial light would throw intense glare on adjacent areas or streets.
- Policy CC-22.4** Promote the use of efficient, full cut-off lighting which emits no light above the horizontal plane.
- Policy CC-22.5** Prohibit unshielded exterior lamps and limit lighting of trees and vegetation through the use of shielded fixtures and foot-candle limits.
- Policy CC-22.6** Promote outdoor lighting which either dims significantly or completely turns off during night-time hours.

NOISE POLLUTION

Noise is a pollutant that can have a significant negative impact on humans and other animals. Excessive noise makes neighborhoods and communities less desirable and can cause neighborhood deterioration. Noise also impacts people’s physical and mental health.

The City of Lynnwood needs to pay particular attention to noise levels within residential neighborhoods, in order to protect the residents’ comfort and quality of life. Neighborhood protection and enhancement are high priorities of the City Council and are emphasized in the 2035 Comprehensive Plan.

The City’s various mixed-use zones, including the College District Mixed-Use zone, Highway 99 Mixed Use and Mixed Use zones surrounding Alderwood Mall, allow a mix of residential, office and commercial uses. Design and development code provisions were drafted to control land uses, densities, design and construction to hold noise and traffic to acceptable levels.

Residential areas that are directly adjacent to commercial uses, industrial uses, I-5 or Highway 99 should have the benefit of more protection measures. Fences and concrete noise walls can greatly reduce sound, but the aesthetics of the community also need to be preserved. When they are not designed with aesthetics in mind, concrete walls can produce a negative feeling of enclosure. Where the city abuts freeways, we can work with the Department of Transportation to mitigate freeway noise while addressing aesthetic concerns. In addition, building standards can be modified to require noise attenuating walls and windows to decrease noise impacts on adjacent residents.

**GOAL 23:
Noise Pollution**

Reduce noise pollution due to commercial and industrial uses, as well as impacts from regional highways and local roads.

- Policy CC-23.1** Protect residents from excessive roadway noise by requiring appropriate mitigation measures, such as landscaped buffers or noise walls.
- Policy CC-23.2** Mitigate potential noise pollution from new development on adjoining properties.
- Policy CC-23.3** Maintain and enforce building codes, regulations, and other applicable standards that mitigate noise impacts.

- Policy CC-23.4** Enforce the City's noise emission standards.
- Policy CC-23.5** Limit noise to levels that protect the public health and that allow residential, commercial and manufacturing areas to be used for their intended purposes through noise regulations.
- Policy CC-23.6** In city operations, reduce where possible, the use of noise-polluting equipment.
- Policy CC-23.7** Support the use of technologies and engineering practices to lessen noise produced by traffic, aircraft, construction, and commercial and industrial facilities located near residential areas.
- Policy CC-23.8** Promote actions, such as equipment modifications and operational limits, that reduce noise from transportation modes, construction sites, industrial uses, and commercial business establishments.
- Policy CC-23.9** Require buffering or other noise reduction and mitigation measures to reduce noise impacts from commercial and industrial areas on residential areas. Doors and windows, and any exterior mechanical equipment should be located or buffered to minimize noise impacts to surrounding properties.
- Policy CC-23.10** Work with businesses and the community to provide education about the impacts of noise pollution on health and our quality of life.

