

**CITY OF LYNNWOOD ARTS COMMISSION**

**MINUTES**  
**March 17, 2015 6:30PM**  
**LYNNWOOD SENIOR CENTER**

10. CALL TO ORDER: Called to order at 6:35pm

20. ROLL CALL

X	Elizabeth Lunsford, Secretary		Chris Boyer, Council Liaison
X	Marissa Heringer	X	Sarah Olson, Staff Liaison
E	Craig van den Bosch, Vice Chair		
X	Kathleen Moore		
X	Paul Richards		
X	Kay Wood		
X	Adam Segalla, Chair		

30. APPROVAL OF MINUTES – February 17, 2015 minutes were approved as distributed.

40. COMMISSIONER REPORTS

Com. Segalla and Deputy Olson presented the City Hall Improvement proposal to City Council. The plan was well received by Council but they explained how the City’s budget may not be able to support major renovations at this time. However, they provided feedback on the priority improvements and asked for the staff committee to return with additional cost information. Com. Richards motioned to congratulate Com. Segalla’s lead in the City Hall Improvement Ad Hoc team; Com. Heringer seconded the motion; motion carried unanimously.

Com. Moore mentioned that Gage Academy of Art is celebrating its 25th year of art by hosting a variety of activities like drawing jams.

50. COUNCIL LIAISON REPORT: no report

60. STAFF REPORT

Deputy Olson made the following announcements:

- Applications for the 2016 Lynnwood Library Gallery have been posted online. A call will be distributed in May.
- The Commission’s May meeting will be a joint board and commission meeting with all of the City’s boards. Presentation topics will center on several citywide initiatives such as City Center and the City’s brand platform.
- Deputy Olson has submitted a Snohomish County Heritage grant application to begin the neon sign restoration project.
- The Parks & Recreation Foundation submitted an application to the America’s Best City’s award for potential funding to complete the Interurban Trail Improvement Master Plan.

- Provided an opportunity for one or more commissioners to work on a short article or feature on the City's public art program for the summer recreation guide.
- The Edmonds Community College will be celebrating their 50<sup>th</sup> anniversary next year and are planning a variety of special events or programs.

70. CITIZEN COMMENTS: none

## 80. BUSINESS ITEMS

### 80.1 Cultural Arts Plan Discussion

The commission discussed the goal of "Building Community & Sense of Place." Each commissioner discussed how they pictured the City's sense of community and place in ten years and how the Commission would assist in creating these visions of the city. The following are projects that the commissioners suggested to work on to build community and sense of place. The following vision statements were provide:

#### 2025 Vision

- Wide sidewalks, street trees, pocket parks, independent restaurants, art installations in City Center (Marissa)
- City will be an urban center with attractions, potential to be [have] everything (Adam)
- Neighborhood identities and banners, bike paths/lanes, small business shops, galleries, cultural hangouts, street festivals (Kathleen)
- Mixed-use buildings, public art, paths, well-landscaped, hanging baskets, low business/monument signs (Kay)
- Places to socialize, entertainment spots (Beth)
- Place for small businesses to flourish, link transit between neighborhoods and destinations, offers a night life (Paul)

The following strategies were brainstormed:

- Advocate for code and policies that encourage private landowners and developers to incorporate art into their work.
- Advocate for code and policies the encourage art in city land use.
- Advocate for an art district.
- Establishing a gallery at City Hall.
- Host a reception at the library or proposed City Hall art gallery.
- Bring back a juried art show once a year.
- Bring back the Battle of the Bands event.
- Host a city Drink and Draw event.
- Expand reach of people who visit the galleries and exhibits.

The following priority objectives were selected for further refinement:

#### Galleries

- additional exhibit spaces (e.g. City Hall)
- reinstate annual jury show and artist reception (2016)

The public is invited to attend. Parking and meeting rooms are accessible for persons with disabilities. Contact the City at 670-5503 with 24-hours advance notice for special accommodations.

#### Public Art

- Establish on-going funding for acquisition and maintenance
- Work with private sector for art displays, AIPD, murals on buildings, window fronts

#### Neighborhood Identity

- Names, banners, signs

#### Performing Arts

- Outdoor events that reflect diversity
- New events/festivals e.g. Drink & Draw
- Evaluate loss of Student Showcase or Battle of the Bands

#### Land Use / Code advocacy

- Incentivize private sector
- Develop AIPD policy
- Ensure code allows for galleries
- Identify an Art District
- Conduct business outreach
- Address land use around adding murals to buildings

### 80.2 Summer Programs

#### Farmers Market Entertainment

- The commissioners agreed to have a call for performers for the Farmer's Market even though the city does not have a budget to compensate the artists besides the band for the opening day. The artists will have the opportunity to busk and sell CDS at the Farmers Market.
- Com. Moore said she would request if Gage Academy of Arts could host a drawing jam at the Lynnwood Farmers market. The commission recommended to suggest Gage to come to the Farmer's Market dates that will have Artisan and Craft Vendors which are July 16<sup>th</sup> and August 20<sup>th</sup>.
- The commissioners decided not to host another event or activities at the Farmers Market besides hosting an Art Commission Booth.
- Farmers Market Arts Commission Booth – Com. Heringer and Com. Lunsford will act as the coordinators for the Farmers Market Art Commission Booth.

#### Shakespeare in the Park

Commissioners will email Deputy Director Olson dates that they can host Shakespeare in the Park.

### 90. FUTURE BUSINESS

### 100. ADJOURNMENT: 8:40pm