

CALL TO ARTISTS

CityCenter Apartments Public Art

1. PROJECT BUDGET

\$23,200 all inclusive (i.e. materials, labor, transportation to the site and installation)

2. ARTIST SELECTION PROCESS

Open call to professional artists living in WASHINGTON and OREGON. Three finalists will be paid \$600 each to prepare a presentation. Commission will be awarded on the basis of paid proposals with one artist selected to complete the project.

3. DEADLINE

5:00 PM Wednesday, September 30, 2015 (Digital submittal only)

4. ARTWORK OPPORTUNITY

CityCenter Apartments is a 347-unit affordable housing project located across from the Lynnwood Convention Center. The site is located at the intersection of 196th Street SW and 37th Avenue West, adjacent to the I-5 south on-ramp (signed as 36th Ave W). This intersection has been designated a "Community Gateway" by the City of Lynnwood and as such there are certain design requirements for the intersection corner and the building. In addition to architectural, hardscape and landscape features, the developer has chosen to allocate funds for the creation and installation of public art at the Gateway Plaza to enhance the public plaza and provide visual interest.

The project has been designed to be transit-dependent with low parking ratios proposed. Included in this design are many pedestrian-friendly elements, including a plaza at the Gateway corner and a plaza adjacent to the sidewalk for the full length of the building's frontage on 196th Street SW. There is also a pedestrian connection through the site from 196th Street SW to Alderwood Mall Boulevard, which leads to the Lynnwood Transit Center. Increased pedestrian traffic is anticipated with the adjacent construction of a 150-room hotel and increased transit service planned with bus rapid transit on 196th Street SW and light rail service at the Lynnwood Transit Center.

The Gateway Plaza is adjacent to the ground floor amenities available in the building. Immediately adjacent to the plaza is the exercise room, which has high ceilings and large windows looking out over the plaza. The lobby entrance is located just west of the Gateway Plaza. A little further west along 196th Street SW are large windows to the pool and spa. The Gateway Plaza is bordered on the south, east, and north sides by landscape buffers, to prevent pedestrians from accessing the on-ramp. A crosswalk across 196th Street SW connects the Gateway Plaza to the Convention Center and north towards Alderwood mall.

The developer, CityCenter Partners LLLP, is partnering with the City of Lynnwood's Arts Commission for the artist selection for this project.



5. REQUIREMENTS

Project and site requirements:

- a. An outdoor, visually beautiful work of art that invites interaction.
- b. Space around the artwork should be left to allow people walk all around it.
- c. Maximum height ten (10') feet. Above eight (8') feet, the art can exceed the designated allowed footprint.
- d. Keep a safe distance from the adjacent building and canopies.
- e. Art piece cannot exceed requirements in [WSDOT Chapter 950](#).
- f. The art piece should be made of durable materials, and easy to maintain and clean (e.g. metal and/or glass).
- g. The art can be self-illuminated but not lighted from the floor in a way that will spread light in to the nearby windows.
- h. Art must comply with [Lynnwood's City Center Design Guidelines](#) relating to public art (see pgs. 15, 16, and 27)

6. PROJECT INFORMATION

- a. Property located at:
3720 196th St. SW. Lynnwood, WA 98036
(SW intersection corner of 196th St. SW. and 37th Ave W.)
- b. See plans and renderings (Attachment C)
- c. Email Mrs. Carmel Gregory at CarmelG@cgengineering.com

7. ARTIST SELECTION PROCESS

The Lynnwood Arts Commission and the developer representative will review all qualifying application materials received by the deadline. Based on the selection criteria listed below, three finalists will be selected to develop conceptual proposals consisting of a concept sketch(s), budget, and written description. Finalists will be paid \$600 each for their proposals. The three finalists will present their proposals to the Lynnwood Arts Commission and the developer representative at an Arts Commission public meeting. After reviewing the public comments, the Lynnwood Arts Commission and the developer representative will select one artist to complete the final project*.

*** The panel reserves the right to choose no artist through this application process.**

8. SELECTION CRITERIA

- a. Quality and strength of past work as demonstrated in the submitted application materials.
- b. Ability to create artwork appropriate in concepts, materials and scale.
- c. Demonstrated experience with projects of a comparable scope and budget.
- d. Availability to start work in January 2016 and complete installation by October 2016.

9. ELIGIBILITY

This project is open to professional artists residing in Washington and Oregon. City of Lynnwood staff, Lynnwood Arts Commissioners, selection panel members, project personnel, and immediate family members of all of the above are not eligible to apply.

10. ARTIST SELECTION SCHEDULE

- a. Deadline for Entry: Wednesday, September 30, 2015
- b. Finalist Selection: Tuesday, October 13, 2015
- c. Finalist Notification and presentation requirements sent: Thursday, October 15, 2015
- d. Finalists' Proposal Presentations: Tuesday, November 17, 2015
- e. Public comments reviewed by the Arts Commission: Tuesday, November 24, 2015
- f. Project Artist selected by the Arts Commission: Tuesday, December 15, 2015
- g. Contract Issued to Selected Artist: Friday, January 8, 2016
- h. Artist submit installation requirements and specifications: June 2016
- i. Artwork Installation: October 2016
- j. Install complete by: February 2017

**Schedules are subject to changes – please follow www.LynnwoodArts.org*

11. APPLICATION MATERIALS

ARTISTS APPLYING FOR THIS PROJECT MUST SUBMIT THE FOLLOWING MATERIALS:

- a. **ONE-PAGE LETTER OF INTEREST** — that explains why you are interested in the project, how your work is appropriate for this project, and relevant past experience.
- b. **WORK SAMPLES** — submit up to 16 images with the following specs:
 - I. File Format — Submit only *High* quality JPGs (do not use GIFs, TIFFs, or other formats)
 - II. Image Size — Images must be at least 1920 pixels on the longest side
 - III. File Size — Files must be less than 5 MB each
 - IV. File Labeling — Files must be titled with a number indicating the viewing order, followed by the artist's last name. Use "0" in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers, and underscores. Example: 01_Smith; 02_Smith. Include a ".jpg" extension at the end of each image title. Example: 01_Smith.jpg.

- V. Artists are encouraged to submit images of past work that best illustrate their qualifications for this opportunity.
- c. **ANNOTATED IMAGE LIST** — a list with artist's name, address and telephone number, which indicates the order in which work samples should be reviewed with corresponding image number and information about each artwork including artwork title, medium, completion date, and dimensions. Applicants must state their role in the creation of artwork involving other artists or design professionals. Applicant is encouraged to include a brief description (75 words or less) of each artwork, particularly if the work was generated through a collaborative effort, design team process or is an integrated or installation project.
- d. **ARTIST'S RESUMÉ** – Artist Bio, 600 word max artist statement, 2-page maximum.
- e. **FINAL NOTES** — please combine all materials as one (1) zip file under the artist's full name. Submit the zip file by email to: LynnwoodArts@gmail.com. The City of Lynnwood and the Lynnwood Arts Commission is not responsible to any lost, damaged or corrupted files. The Arts Commission will not consider promotional materials or other non-art files (e.g. interview clips, etc.)

12. DEADLINE

ALL REQUIRED MATERIALS MUST BE RECEIVED NO LATER THAN 5:00 PM SEPTEMBER 30, 2015. Confirmation of applications received will be made within 2 business days. If you do not receive a confirmation, please call or email the artist contact to follow-up.

ARTIST CONTACT

Sarah Olson, Deputy Director
City of Lynnwood
Parks, Recreation & Cultural Arts
solson@ci.lynnwood.wa.us
425-670-5503

RESOURCE DOCUMENTS

- A. [WSDOT Chapter 950](#)
- B. [Lynnwood City Center Design Guidelines](#)
- C. Site Plan, Floor plan, Elevations and Renderings