

**CITY OF LYNNWOOD ARTS COMMISSION  
 RETREAT, PART 1 - MINUTES  
 SEPTEMBER 15, 2020 6:30PM  
 ONLINE**

10. CALL TO ORDER at 6:39pm

20. ROLL CALL

X	Elizabeth Lunsford		Ruth Ross, Council Liaison
	Barry Miller		
	vacant	X	Fred Wong, Community Programs Coordinator (CPC)
X	Robert Gutcheck, Chair		Sarah Olson, Deputy Director (DD)
	vacant		
X	Lynn Hanson, Secretary		
X	Raniere, Vice Chair		

30. APPROVAL OF MINUTES

E Lunsford moved; Raniere seconded; August 18 minutes unanimously approved.

40. COMMISSIONER & AD HOC REPORTS

E Lunsford said Lynnwood Rocks might host an October event. She saw it on Facebook. She will contact them to confirm.

r Raniere will be volunteering with Carpool Cinemas. Movies scheduled for September 18th and 19th.

R Gutcheck stated that the Edmonds Arts Studio Tour will be online this year. Lynn Hanson Gallery is hosting the 7th Annual ICON Show, online and in person.

50. COUNCIL LIAISON REPORT – None

60. STAFF REPORT

CPC Wong –

- ALL Are Welcome wrap is scheduled to be installed on September 24, around 9:30-12 at 184th and Alderwood Mall Parkway. CPC Wong will ask the Diversity, Equity, and Inclusion Commission to organize the ribbon cutting event. Arts Commission candidate Teodora (Teo) Popescu was interviewed by the Mayor. She's scheduled to be interviewed by City Council on September 21, and her approval vote scheduled for September 28.
- LOVE Lynnwood sculpture is gearing up for fabrication and installation. All parties met and know their respective tasks. We're aiming for ribbon cutting on Valentines Day, 2021.

70. CITIZEN COMMENTS

Chair will allow guest T Popescu to comment throughout the meeting.

## 80. BUSINESS ITEM

### 80.1 Racial equity and our work

- C Lunsford- feels that we have not done much in this area.
- CPC Wong was touched by something in the Equity Lens section of the reading where we might prejudice certain groups. We show mostly show paintings and drawings of people are in the dominant culture. When we put out call to artists we put out a call that eliminates many people and their art forms.
- Teo talked about stitching on blankets from Indigenous cultures being a art form. We need to give thought about the kind of calls we put out to artists.
- CPC Wong said even the name Lynnwood Arts Commission can be intimidating.
- We need to look at everything we put out to the community what does this mean to our community.
- Teo- We need to make a list and decide what to do like renaming our commission. We should write out a culture plan to put out to the public. These are the things we care about...
- C Lunsford said it is time to change to a cultural coalition. Extend to more parts of the city, and not just the Arts Commission.
- CPC Wong said it is the AC's work to define how we function within the city in terms of arts and culture. He also illustrated the importance of our name using the story of 4 Culture, which used to be the King County Arts Commission, and for a while, the Cultural Development Authority of King County. They had the vision to rebrand as 4 Culture, getting away from the institutional and alienating. We also need to think about how our name looks to our community, and reflects our identity.
- C Lunsford said we communicated what we did to the government and to the commission but not to the public.
- C Raniere said she thought that is what we were doing with the booth. With all the pics for the public. She never thought that we had a bad image to the community.
- C Gutcheck asked how can we communicate to the world that we are inclusive and care that they can take part? Going to neighborhoods and showing that we care about them. Intersect with Social Services.
- We lost our library gallery due to people experiencing homelessness sleeping and spending extensive time in the space. The library had to lock the door.
- Teo- what is a more interesting way to come up with. A culture plan. NY Public Library did a Instagram account that would have a library talk about a book or a funny question. Showcase maps etc. Trying to reach audiences of all ages. Made it fun and visual.
- C Lunsford talked about doing performance or spoken word in the gallery spaces.
- CPC Wong talked about retooling ourselves. We have time now to think about it.
- C Lunsford suggested having authors from Lynnwood on Zoom.
- C Hanson suggested interviews with artists on Zoom or on the website. Teo said they talked on how does covid affect you.
- C Lunsford suggested free classes for knitting etc on Zoom giving artists a platform to teach others, this could be good for mental health.
- C Gutcheck asked is there a way we could get together with social services to help people? C Raniere- Creatives meet up, highlight the artists in our community. How can we engage with the artists and have them spread their talent to others. If we connect our Lynnwood artists, our community gets larger.
- CPC Wong questions even the word arts because many people do not think they are artists.

- C Lunsford said we should ask the question “What do you want the new normal for art to be?” C Raniere suggested “Do over” as another option for “New Normal”
- Teo loves the idea of bringing in social services and other organizations to help us know where to focus. Many groups are putting culture in the name to feel more seen.
- CPC Wong said the people’s culture is how they express themselves.
- C Raniere likes a do over because she can look at things in a different way. Humanities is a word C Lunsford would like to include.
- Art Culture and community is what C Raniere likes to say- everybody belongs in a community

#### 80.2 COVID and our work

We agree to take this time during COVID restrictions to retool ourselves, while we are not running as many programs.

#### 80.3 State of the Arts agenda

- C Raniere thought that partnering with other commissions might help with this finding new ways of doing things. Diversity, Equity, Inclusion Commission, Human Services Commission, other Human Services Organizations. They will also bring their audiences in this event.
- CPC Wong asked the questions “do we have time to involve other groups by October 15. Do we want them to be co-hosts.”
- C Gutcheck said it would be better to just get their input. C Lunsford said we should ask for their 2 cents.
- C Raniere said we should not have State of the Arts token diversity input. She would want them to be an active participant.
- Teo also feels it should be a partnership, ask if they would like to be involved. Then we could make that decision.
- CPC Wong will invite them and ask them how they see them partnering with us.
- C Gutcheck said we could list our accomplishments and say what we want to do and invite people in at this time.
- C Lunsford asked if we wanted to have a key speaker and bring in a big name local equity artist
- C Raniere suggested the muralist, C Gutcheck agreed that CPC Wong could speak and then introduce the muralist.

#### 90. FUTURE BUSINESS – None

- C Lunsford and C Raniere asked what we can do to help CPC Wong.
- C Lunsford also suggested inviting neighboring communities to join us in making a regional change.
- Teo asked CPC Wong to update everyone if there is news before next meeting.

#### 100. ADJOURNMENT

Meeting adjourned at 8:15pm