

CITY OF LYNNWOOD ARTS COMMISSION MINUTES OCTOBER 20, 2020 6:30PM ONLINE

10. CALL TO ORDER at 6:31pm

20. ROLL CALL

Χ	Elizabeth Lunsford	Χ	Ruth Ross, Council Liaison
Χ	Barry Miller		
Χ	Teodora Popescu	Χ	Fred Wong, Community Programs Coordinator (CPC)
Χ	Robert Gutcheck, Chair		Sarah Olson, Deputy Director (DD)
	vacant		
Χ	Lynn Hanson, Secretary		
Χ	Raniere, Vice Chair		

30. APPROVAL OF MINUTES

Raniere moved; B Miller seconded; September 29 minutes unanimously approved.

- 40. COMMISSIONER & AD HOC REPORTS None
- 50. COUNCIL LIAISON REPORT None

60. STAFF REPORT

CPC Wong –

- Community Justice Center- this will be a redo of the Police/Court/Jail. Architects and
 police staff will attend our November meeting to talk about the public art opportunities. T
 Popescu asked if there is a packet that we could look at about this project. CL Ross &
 CPC Wong said some info will be posted on the city's website in the coming days.
- Every week the city gets a briefing on Covid numbers and they are not good in Snohomish. Phase 3 will not happen probably until spring. The Recreation Center is open but limited, possibly the gallery could also be open. City Hall Gallery has been closed since March.

70. CITIZEN COMMENTS

Rhiannon Kruse has applied to the Arts Commission, and told us about herself. Chair will allow guest R Kruse to comment throughout the meeting.

80. BUSINESS ITEM

80.1 Signal Boxes (ALL are Welcome – ribbon cutting)
CPC Wong is working on the All Are Welcome Box virtual ribbon cutting. This box is at the corner of 184th and Alderwood Mall Parkway.

80.2 Lynnwood Convention Center (LOVE Lynnwood sculpture, mural)

The public is invited to attend. Parking and meeting rooms are accessible for persons with disabilities. Contact the City at 670-5503 with 24-hours advance notice for special accommodations.



Lynnwood Convention Center is interested in creating a mural on a wall near their loading dock. The budget is \$5000. CPC Wong is offering his help and suggests they look into Mural Provisions, a company that may offer a more cost-effective way to do murals.

The Love Lynwood sculpture for the Lynnwood Convention Center is going well. Western Neon has determined the location that will work. One issue is that the site used to be a gas station and the soil may be contaminated and needs to be cleaned up. When we dig for the sculpture foundation, we'll need to be aware of any signs of contamination, and possibly to adjust the location of the sculpture. Other tasks include getting electricity to the sculpture site, and getting permits. The hope is to have ribbon cutting around Valentine's Day 2021.

80.3 State of the Arts – Recap

19 people attended virtually. C Lunsford thought the synergy was good with the other commissions, Diversity Equity and Inclusion Commission, and Team REAL (Racial Equity Advancing Lynnwood, city employees).

- The audience rated Lynnwood Arts 58% very good, 42% good
- 93% said they were interested A lot in equity
- 92% said the arts plays a big role in equity
- For the question, What can Lynnwood arts do to achieve more equity?
 - o 85% Promote more under-served creative people
 - 69% Promote more folk art & other creative areas
 - o 62% Support more art with a social message
 - 54% Support more creative fields
 - o 8% Others

T Popescu thought it was a good first step. R Gutcheck said we need to consider how to communicate with others and vice versa. T Popescu suggested that outreach is important, and we need to find ways to be more inclusive. CPC Wong encouraged people to attend other board meetings, just as E Lunsford attended History & Heritage Board meetings. T Popescu expressed an interest in going to DEIC meetings. E Lunsford asked if we can establish connection with city employees Team REAL. CPC Wong will ask if AC members can come to Team REAL meetings/trainings.

80.4 Equity & Social Justice work

C Raniere suggested we apply an equity lens on the upcoming 2021 events. CPC Wong said we can devote part of each meeting to do this work. C Popescu agreed and will provide a Cultural Plan/Equity Lens worksheet when we look at a new project. C Raniere suggested that this could be our guide and the rulebook for the future. C Lunsford suggested we have an ad hoc team and that we should share our progress with the City Council.

80.5 Cultural Plan See above 80.4

90. FUTURE BUSINESS - None

100. ADJOURNMENT Meeting adjourned at 8:12pm

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