

Lynnwood Community Justice Center (CJC) – Garage Wall Public Art

Important dates for finalists:

- Tuesday, April 26 – submit your digital presentation to me
- Tuesday, May 3, 1-5pm – presentation of your proposal to jury panel (zoom)

Themes of the art: Healing, Justice, Community. Artist/s may address one or more themes.

Digital Presentation to send me by April 26: pdf file, 5 pages maximum

Possible items to include: drawings, photos, colors, material list, text, story, themes, timeline, working process, including possible interaction with Lynnwood communities.

Live presentation on May 3:

12 minutes max. Keep your presentation to 10 minutes, to allow 2 minutes of questions from the panel. You may show materials, colors, mock ups, videos, powerpoint, etc. Panel members will have read your written presentation.

May 3 presentation will be by zoom.

Payment: After your presentation on May 3, send invoice for \$1000 to me. We strongly prefer using paypal or square. If you prefer a check, please let me know now, so we can start you on a bit of paperwork, and you may have to purchase (at your own expense) a Lynnwood City Business license if the May 3 presentation is in-person in Lynnwood.

If you want someone to give you feedback:

We are hiring artist BK Choi as a resource to help you, the finalists, and eventually the selected artists in the areas of presentation, proposal development, methods of fabrication and installation, and project management. His service will be FREE to you. If you want his help, please contact him as soon as possible. 'BK Choi' byungkeun@gmail.com

Also feel free to send me questions, and I can contact the architect or construction team for you. BK Choi and I will work together to help you.

FAQs (frequently asked questions, 4/19/2022):

Q: What is the width of the sidewalk?

A: It varies from about 20' (west) to 16' (east).

Q: What is the landscaping plan on the sidewalk?

A(from CJC PM): See plan sheet A.L3.12.

Q: About the sidewalk, is the attached rendering of the trees, benches, planters accurate?

A(from CJC PM): In the construction plans, the type of planter and bench are accurate, the quantities are reduced. The quantity of trees is fairly accurate.

Q: What is the weight limit for the artwork?

A(from CJC PM): This is unknown and would require an engineering analysis for each sized panel.

Q: Any forbidden materials for art?

A(from CJC PM): I would arguably believe anything hazardous to human health or a hazard in general would not be utilized.

Q: In the elevation, the first 6 corten panels on the west end are marked "These panels can only have art with no projection due to adjacent walking surface". No projection seems impossible. Would you be more specific as to the amount of projection allowed, say in inches?

A(from CJC PM): I can discuss with the team again about art projections beyond the wall. Please bear in mind that responses to this are completely subjective and depend upon the art design. Since this is a pedestrian area there needs to be some thought about the ability for pedestrians to hit or get snagged on the art work. More importantly, the art cannot protrude so much that it can be used to scale the wall. If it is rounded it can likely protrude more, however if it has sharp contours likely only an inch or so would be acceptable as it could be used as a foothold or handgrip. **(I'm seeking more clarification on this answer)**

Q: We are thinking of hiring one welder, and one structural engineer to serve all the artists. Can you make any recommendations?

A(from CJC PM): No, but please note that the welder should be certified and that the engineer selected should have familiarity with essential facility design. Anything attached should be considered for seismic per 2018 IBC and design to essential facility standards.

Q: We 'd like to explore the idea of welding a number of all-threads (i.e. bolts without the head) onto the corten, and then fastening the art to them. What is your opinion of this approach?

A(from CJC PM): We are not opposed so long as the bolts are only welded to the surface of the Corten.

FAQs (frequently asked questions, 3/28/2022):

Q: What is the thickness of the corten sheet?

A: The corten is 0.5 inch thick.

Q: What are the weights of the corten sheets?

A: They are about 300lbs for the small panel, 600 lbs for the medium, and 900lbs for the large.

Q: What are the specifications of the corten?

A: Flat Plates: ASTM A588, A242, A606 and Cor-Ten (www.corten.com)

Q: Can the panels be taken by the artist to their studio?

A: No. The architect and project manager told me that the corten is the property of the GC until city formally take possession of the facility and sign off the work and project. So taking the corten to a studio is not possible.

FAQs (frequently asked questions, 3/22/2023):

Q: What are the basic requirements?

A:

- Art can only be on the corten steel panels. It cannot be mounted on the concrete.
- Art must be durable, securely fastened, and easy for long term maintenance.
- Art must not pose a safety hazard, or make it easy to climb the wall.
- No power/electricity will be provided for the art.

Q: Is it possible for an artist to work on the panels on the construction site?

A: This will rely heavily on when the artist is planning to be making the installation so it is difficult to answer. The site is highly constricted so it is highly likely that the art installation will not be able to occur until after construction is complete. The exception will depend on timing, type of installation, extent, etc which will need to be coordinated with the General Contractor. It should be expected that artist(s) are fabricating offsite and only making installation onsite at a time after construction or carefully coordinated with the General Contractor.

Q: Are the corten steel panels already attached to the wall or are they separate?

A: As of the end of 2021, the corten panels have NOT been constructed or installed. Depending on timing of artist procurement, design approval and production on their part, the panels may be installed and in place by the time they can install. If timing worked, the City/Owner could possibly take possession of the panels and provide them to the artist(s) during construction for installation by the General Contractor later in the project.

Q: Can openings be cut into the corten steel panels?

A: No

Q: Can the corten steel panels be painted?

A: Yes, as long as the paint is durable.

Q: How deep can the attached artwork be, assuming it does not present a safety hazard or make it easy to climb the wall?

A from architect: I would recommend they not be further than 12" deep, however, the 7 western panels are adjacent a walking surface and must be flush. Though the above safety and security factors still exists, along with needing to ensure that the weight is considered. If the art sticks out and is heavy there will be overturning issues potentially. The artist will be responsible for the cost of engineering for any of that, either through themselves or through Mackenzie (architect) if needed.

A from project manager: It is critical that the artists understand that any protrusions cannot be constructed in such a way that they would create a foothold or handhold in which the wall could be scaled by use of the art.

Q: Will the artist be solely responsible for attaching the art onto the Corten Steel panels?

A from architect: The artist should bore the responsibility of attaching to the Corten Steel. If they damage the panels they'll be responsible for replacement.

Q: What are acceptable methods of attaching art onto the Corten Steel panels?

A: Welding only

Q: What does the cross section of the garage wall look like? Specifically, how thick is the concrete? How thick is the corten? Is the corten flush with the concrete on the street side, or is it indented? If indented, by how much?

A: See attached detail sheet.

Scope of work:

Be a resource for artists of the Lynnwood Community Justice Center (CJC) – Garage Wall Public Art project in the following areas:

- proposal development
- presentation of proposal to jury panel
- processes of art fabrication and installation
- coordination with city staff, architect, general contractor, subcontractors
- project management

Consult with artist through email, phone, zoom, or in-person meetings.

Payment: \$50/hr up to 199 hrs.

Invoice every 2 months. To include a log of time spent.

Contract work period: Now through December 2024.

<<<Construction is supposed to finish by August 2023, so just to be save, I've put the end date to be Dec 2024.>>>

Couple more questions -- please pass this to Chuck Steichen as you feel necessary:

- 1) I imagine the due date for the artist to deliver the finished artwork (ready to be welded/ mounted to the corten) is coordinated with the GC -- does the GC have a suitable storage and/or staging area for the artwork, and for the third-party welder to do their work, assuming the corten panels themselves are not yet mounted?
- 2) If the corten panels are already mounted, will the GC provide means to hold/ elevate the artwork (without damaging it) to place it against the panels while it is being welded to the panels?
- 3) Is the all-thread standoff idea not feasible? I did not see it on the FAQ.

Thanks

/bk

- If multiple artists are selected, what is the plan for creating visual coherence between the different styles and mediums of artworks?

Personally I see it as akin to hanging a group show in a gallery, and I'm not too worried.

- I am open to doing anywhere from one, to multiple sections of the wall. If I submit a design for say, 3 sections, am I married to that choice? Or is it possible to do more or less sections down the line depending on our future conversations?

Specify in your proposal that you are willing to work on 1 to 3 sections. The jury will make their decision regarding how many sections for each artist.

- I am a muralist and painter- I am imagining fabricating mural panels that can be attached to the corten steel panels. Is this congruent with what you are also looking for? Your inspirations only show steel panel cutouts so I was unclear.

Yes

- The steel panels cutout art shared for inspiration look very much to me like "climbable" art with handholds, which I know is prohibited. They are beautiful, but I am a bit confused by these examples. Please explain what part of these works I should take inspiration from?

I agree these examples from the architect are confusing. They were given to me more than a year ago, and so probably there's been more thinking since then re: climbable.

- 1.
2. Is the work to only be done on the steel panels and concrete to be left bare?

Yes. No work on the concrete

2. Can the shapes mounted to the panels be amorphous so that some of the steel shows, or do you want the mounted artwork to cover the entire steel panel?

Yes

3. What do you see as the best way to attach artwork (mine will be on wedi board (German concrete board)) to the steel panels (steel screws, weldable tabs)?
4. Will the steel panels be flush with the surrounding concrete or indented?
5. I would like to incorporate community-built mosaic accents into my designs. Can you suggest local Lynnwood nonprofits, diverse community groups, boys and girls clubs etc. who might be interested in participating?
6. Would I be able to get an individual file of the wall section illustration found in your call for art pdf?

How deep can the attached artwork be?

(From artists)

- How deep can the attached artwork be, assuming it does not present a safety hazard or make it easy to climb the wall?
- Will the artist be solely responsible for attaching the art onto the Corten Steel panels? Or can the contractor attach the art or assist in the attachment?
- What are acceptable methods of attachment onto the Corten Steel panels? Welding? Bolts?
- What do you see as the best way to attach artwork (mine will be on wedi board (German concrete board)) to the corten steel panels (steel screws, weldable tabs)?
- Confirming it is OK to drill small holes in the corten for bolts to attach the art to the Corten Steel panels?
- What does the cross section of the garage wall look like? Specifically, how thick is the concrete? How thick is the corten? Is the corten flush with the concrete on the street side, or is it indented? If indented, by how much?

(From Fred)

- I was looking closely at the left most section of 3 corten panels, it looks like the corten panels are slightly shorter than the corten in the other 7 sections? See attached. If so, what are the dimensions of the left most corten? If you have a drawing of the cross section, I'd appreciate it.

Is it OK to to be able to attach/weld the design onto the Corten Steel panels.

Public Art - Call for Artists

Lynnwood Community Justice Center (CJC) – Call for Artists

FAQs (frequently asked questions):

Is it possible for an artist to work on site

Q: What conditions exist to work on the panels without exposure to the construction event and security on site after hours?

A: This will rely heavily on when the artist is planning to be making the installation so it is difficult to answer. The site is highly constricted so it is highly likely that the art installation will not be able to occur until after construction is complete. The exception will depend on timing, type of installation, extent, etc which will need to be coordinated with the General Contractor.

Q: Are the corten steel panels already attached to the wall or are they still separated (and attached later)?

A: The corten panels have not been constructed or installed. Depending on timing of artist procurement, design approval and production on their part, the panels may be installed and in place by the time they can install. If timing worked, the City/Owner could possibly take possession of the panels and provide them to the artist(s) during construction for installation by the General Contractor later in the project.

Q: If they are attached to the wall, could I still cut into them and is there some room between the wall and the corten steel?

A: The panels are at locations where the concrete wall is left void for the panel to serve as infills. There is no wall behind the corten panels. The panels must remain solid to provide visual obstruction into the garage. There should not be any openings cut into the panels themselves unless there is a backing provided.

Q: If the corten steel panels are still separate from the wall, could I work on them on site?

A: Per responses above, this will depending on timing. However, the site is very constricted making the chance of onsite fabrication not possible. It should be expected that artist(s) are fabricating offsite and only making installation onsite at a time after construction or carefully coordinated with the General Contractor.

Q: Can the corten steel panels be painted?

A: Yes, as long as the paint is durable.

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Q: Can the corten steel panels be painted?

A: Yes, as long as the paint is durable.

Q: Can I apply if I live outside of Washington state?

A: No, you'll not be able to apply on your own. You can apply as a team, if one of your team members lives in Washington state.

Public Art - Call for Artists

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